

Casas, Arturo / Bollig, Ben (eds)

## Resistance and Emancipation

Cultural and Poetic Practices

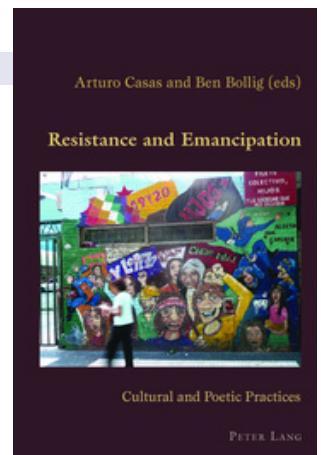
Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, 2011. X, 409 pp., num. ill.

Hispanic Studies: Culture and Ideas. Vol. 35

Edited by Claudio Canaparo

**Print:** ISBN 978-3-03430-160-2 pb.  
SFR 70.00 / €\* 53.50 / €\*\* 55.00 / € 50.00 / £ 45.00 / US\$ 74.95

**Order online:** [www.peterlang.com](http://www.peterlang.com)



### Book synopsis

This book is a collection of essays developed from the meetings of the 'Poetics of Resistance' network in Leeds (2008) and Santiago de Compostela (2009). The volume contains contributions from an international group of researchers and cultural producers, who are committed to the activation, promotion and analysis of counter-hegemonic practices both in the development and transmission of knowledge and in the emancipatory tools of cultural production. The essays in the collection are written by scholars, activists and artists from around the world and concern subjects as diverse as poetry, film, philosophy, literary theory, plastic arts and television.

The relationship between cultural production and resistance lies at the heart of the book's concerns. Creativity and its manifestations in art, cultural production and knowledge production are a vital resource for a type of resistance that draws upon the resolve and contribution of the individual to the same degree that it emphasizes the importance of collective reflection and action. The interaction between artistic production, emancipation and resistance therefore cannot be reduced to a commitment to particular ideologies as expressed in art or writing. Rather, the poetics of resistance and emancipation are produced through the negotiation of the subjective and the collective, of reflection and action, and of cultural practices and ideologies.

The volume contains contributions in English and in Spanish.

### Contents

Contents: Arturo Casas/Ben Bollig: Introduction - William Rowe: De los sujetos de la resistencia y los sujetos que se resisten a resistir: sujeto lírico y emancipación - Cornelia Gräbner: 'Don't Misunderstand Me': Apostrophe and Direct Address in Poems of Survival - Arturo Casas: Teoría crítica y discurso de resistencia: lo político en la enunciación poética - Jorge Sacido Romero: Crítica de la ideología y estilo en Slavoj Žižek - J. Manuel Barbeito Varela: El momento del sujeto - Florencia Garramuño: Poderes de la afectividad: la destitución del sujeto y su potencial de resistencia - Constanza Ceresa: De lo real en el cine y la poesía argentina de los 90 - Roberto Echavarren: Baroque and Neobaroque - Luis Rebaza-Soraluz: Pateando el tablero del juego: poder poético y performance política en el 'Caso Padilla' - Margarita García Candeira: La naturaleza como modelo de resistencia: azar, emergencia y voluntarismo en la poesía de Jorge Riechmann - Igor Cusack: 'Vamos a Matar al Tirano': The Poetics of Resistance in Equatorial Guinea - Iratxe Retolaza: Cánones y contra-cánones: vías de legitimación y deslegitimación en la poesía vasca - Isaac Lourido Hermida: Reconocer el territorio, reinventar la cartografía: vanguardia poética e intervención social en la Galicia contemporánea - Paula Oliveira da Cruz: Satire, Humour and Parody as Resistance Strategies: Adília Lopes, the Baroque Poetess Nun - Eduardo Espina: Radicalities of the Undivided Intimacy: Language, Resistance, Foreignness of the Self - Cara Levey: *Escrache*: Resistance in the Streets of Buenos Aires - André Dorcé: ¿A qué se resiste la ficción televisiva mexicana? - Mario Viveros Barragán: La enseñanza del cine documental: otra forma de resistencia - Antonio Díaz Correa: Broken Landscapes: From Marginality to Contextual Practices - Thea Pitman: Tricontinentalism in Cyberspace? Or, Latin America's Contribution to Network Society.

### About the author(s)/editor(s)

Arturo Casas is Senior Lecturer in Literary Theory and Comparative Literature at the University of Santiago de Compostela (USC). His recent publications include *Performing Poetry: Body, Place and Rhythm in the Poetry Performance* (2011, edited with Cornelia Gräbner). He coordinates the Centre for Research on Emergent Cultural Practices and Processes and the Alea Group for Poetic Analysis, both at USC. He is a founding member of the 'Poetics of Resistance' network.

Ben Bollig is Lecturer in Spanish American Literature and Fellow of St Catherine's College, Oxford. He is the author of *Modern Argentine Poetry: Displacement, Exile, Migration* (2011) and *Néstor Perlongher: The Poetic Search for an Argentine Marginal Voice* (2008). He is an editor of the *Journal of Latin American Cultural Studies* and a founding member of the 'Poetics of Resistance' network.

Our prices are recommended retail prices and are exclusive of shipping costs. We reserve the right to alter prices. We supply to libraries at a discount of 5%.

\* incl. VAT - only applies to Germany

\*\* incl. VAT - only applies to Austria

Peter Lang - International Academic Publishers  
Moosstrasse 1 - POB 350  
CH-2542 Pieterlen / Switzerland

Tel. ++41 (0)32 376 17 17 - Fax ++41 (0)32 376 17 27  
e-mail: [info@peterlang.com](mailto:info@peterlang.com)  
Website: [www.peterlang.com](http://www.peterlang.com)